

Gabriel Reyna

Supervising sound editor

Production sound mixer

Sound designer



Portfolio

Photo by gaboom

For full credits visit:

www.gaboreynasound.com





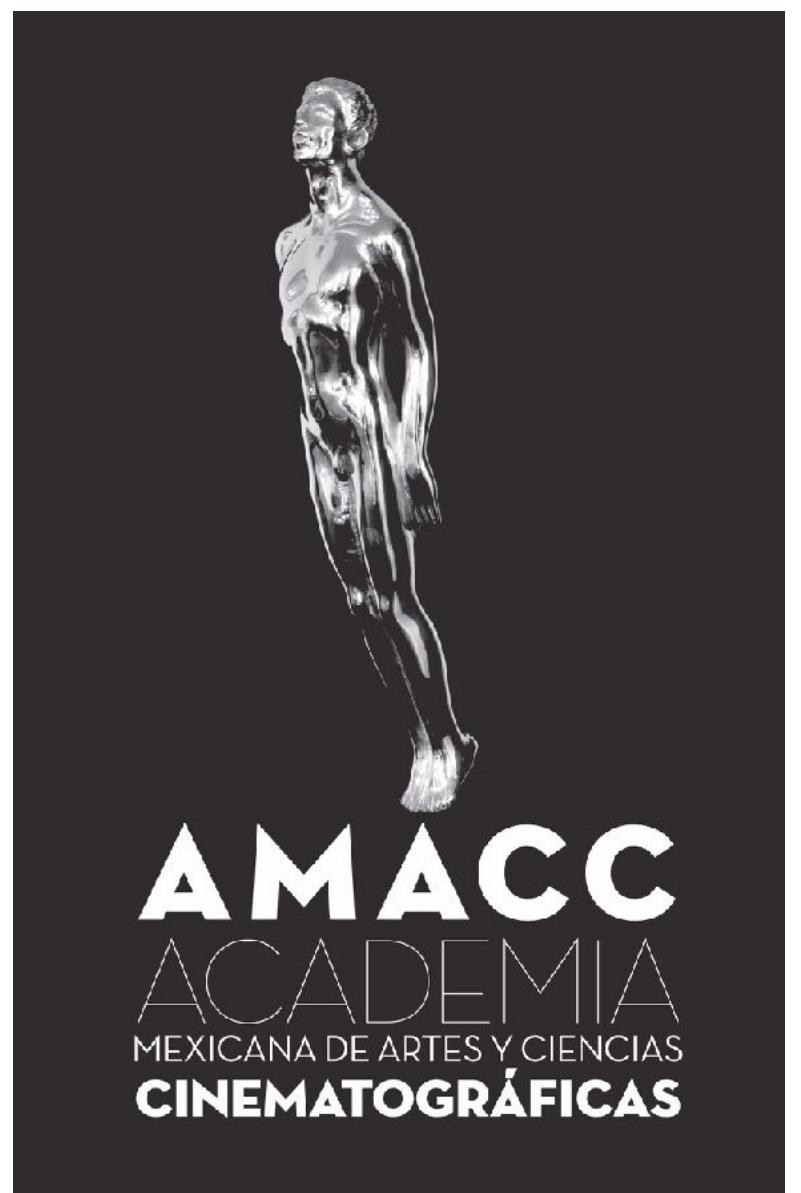
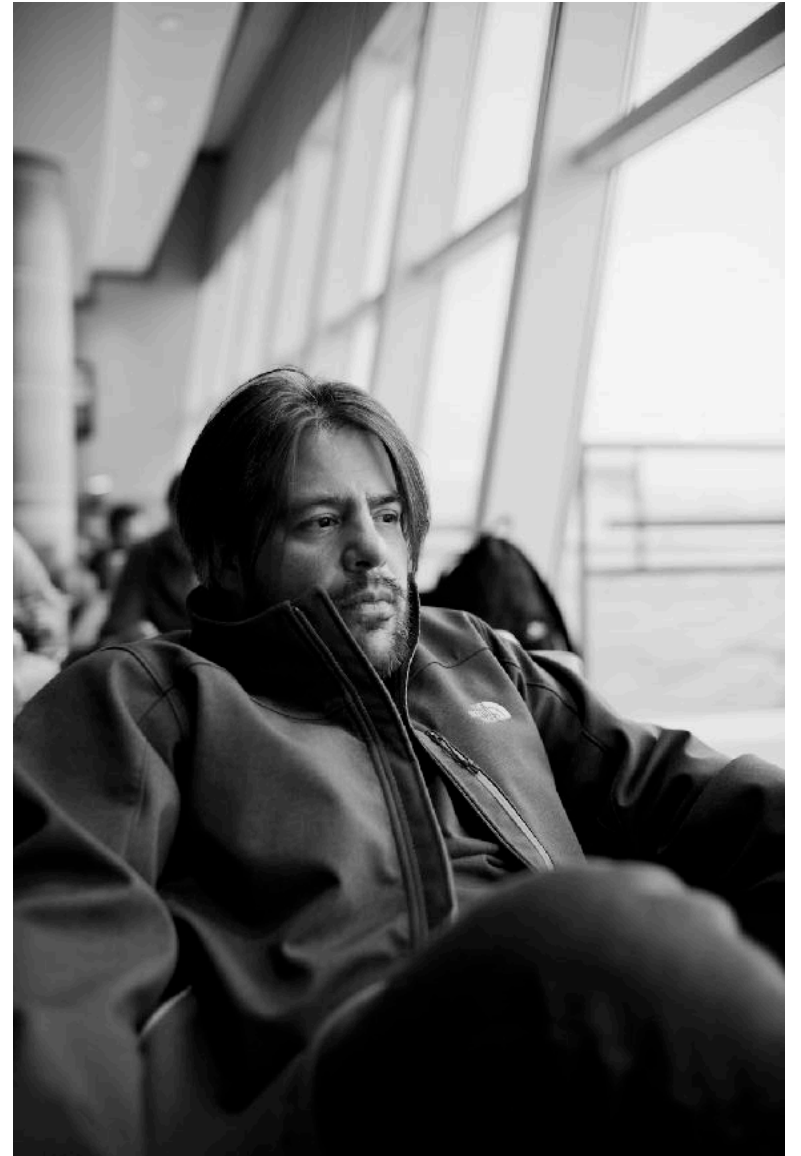
Biography

Gabriel Reyna was born in Mexico City. He first became interested in the realms of sound and music from an early age. He explored the world of synthesizers and electronic music, where he eventually began composing his own music, fusing synthesized electronic beats with traditional instruments.

In 2006, Gabriel worked as the supervising sound editor for the feature film “Dramamex,” directed by Gerardo Naranjo. As a result of his contribution to this project, he was invited to participate in the “Semaine de la Critique” at the Cannes Film Festival 2006.

Over the past two decades, Gabriel has been involved in a wide range of cinematographic projects as the supervising sound editor, working closely with directors in the sound design and audio implementation for various films. In 2015, he was awarded the prestigious **“Ariel”** prize for his work as sound editor on the movie “Güeros,” directed by Alonso Ruizpalacios. More recently, he has just completed the sound editing for a documentary about the life and times of John Lydon (**PIL & Sex Pistols**), entitled “The Public Image Is Rotten,” directed by Tabbert Fiiller.

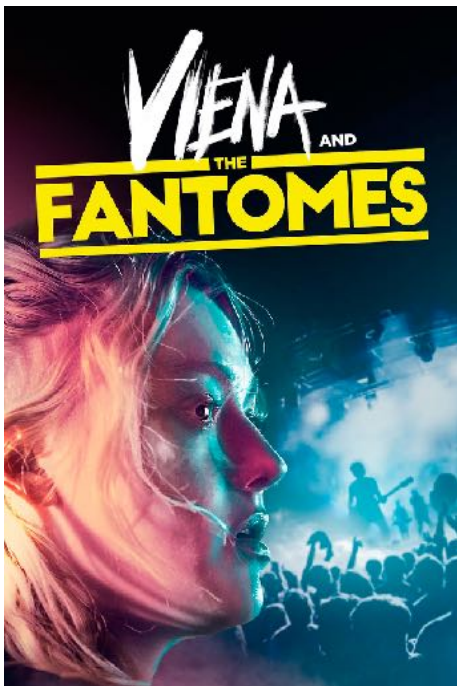
Gabriel, thus far, has participated in several projects in which he feels truly passionate about and can identify with. As a result, his contributions to the aforementioned projects have been innovative, creative, personal and moreover won him a reputation as one of the best sound designers in contemporary Mexico.



ARIEL AWARD

Feature Film

Viena and the Fantomes

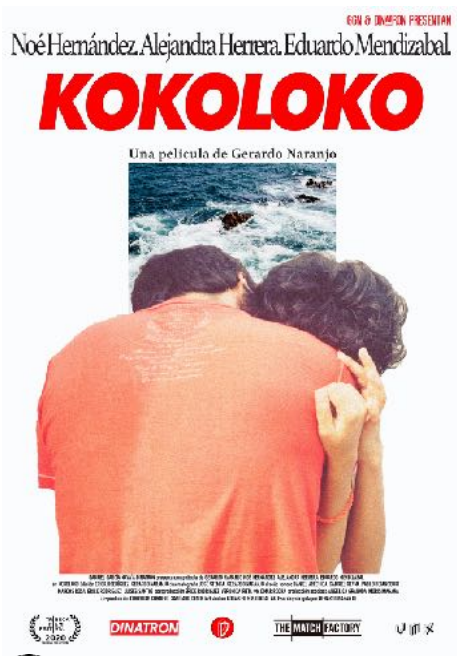


Sound Design of the feature film "Viena and the Fantomes" directed by Gerardo Naranjo. Starring **Dakota Fanning** and **Zoe Kravitz**.

Our film follows the intense times of a young girl named Viena. She travels with the Fantomes, a post-punk band on tour through the American west. When the band has the possibility of sudden success, Viena finds herself involved in a love triangle that will test all of her convictions. Produced by **Universal Pictures**.



kokoloko



Supervising sound editor of the film "Kokoloko." In a tropical seaside village, Marisol pursues personal freedom while navigating between two men in her life, her lover and her violent cousin, who is keeping her captive.

Premiered at **Tribeca Film Festival 2020**. Originally filmed on 16 mm photographic material; on the coasts of Oaxaca-México. Distributed by **"The match factory,"** Germany.



Güeros



Sound Design of the feature film "Güeros" directed by Alonso Ruizpalacios. Awarded with the Golden Bear for a best debut film and premiered at **Berlin International Film Festival 2014**.

In 2015 the feature won five **"Ariel"** awards, including the **"best sound"** prize. The Ariel is the highest recognition that the Mexican Film Academy grants to professionals in the industry.



Feature Film

The Public Image is Rotten



Sound Design of the documentary “The Public Image is Rotten.” American production film about the musical icon John Lydon (**The Sex Pistols & Public Image limited**). Directed by Tabbert Fiiller and produced by Verisimilitude. Premiered at **Tribeca film festival 2017**. After the breakup of The Sex Pistols, Johnny Rotten formed Public Image Ltd (PiL) his groundbreaking band with which he has pursued creative freedom ever since.



Feral



Supervising sound editor of the film “Feral.” Directed by Andres Kaiser. Premiered at the **Fantastic Film Fest 2018**.

The feature tells the story of a town in the Oaxacan highlands, where nobody approaches a mysterious place due to the various legends and bad superstitions that it provokes just by naming it.



Drama/mex



Sound Design of the feature film “Drama/mex.” Three intense human relationship stories are interlaced during one night in contemporary Acapulco, scenery that serves as a background for a suicidal old man, a 15-year-old runaway girl, and a young couple. Produced by Diego Luna and Gael Garcia Bernal. Premiered at **The Cannes Film Festival 2006**.



Feature Film

Voy a Explotar



Sound Design of the feature film “Voy A Explotar” (I'm Gonna Explode). Mexican teenager Maru longs for someone to understand her. She finds a kindred spirit in Román, the son of a conservative politician; who displays his angst at a school talent show. When Maru cheers on his outrageous and rebellious act, the two are punished together, forming a close bond. Directed by Gerardo Naranjo and Premiered at **Venice Film Festival 2008**.



Venice Film Festival



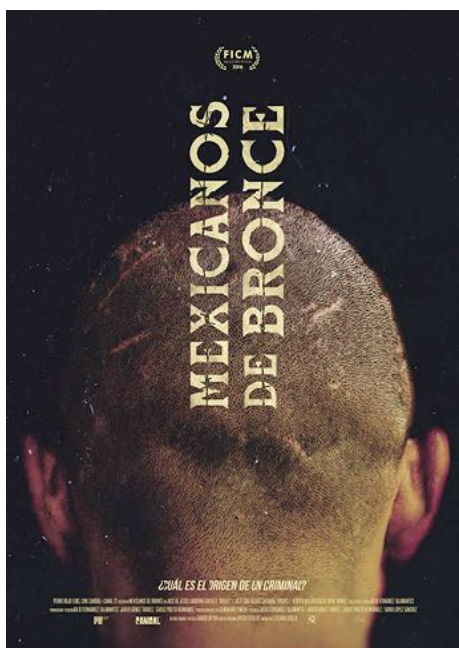
La Mala Noche



Sound Design of the feature film “La Mala Noche” (The Longest Night). A beautiful woman turns to prostitution. She must surrender her income to the leader of a human trafficking ring, but her daughter’s illness and a drug addiction prevent her from delivering her usual share. Ecuadorian film directed by Gabriela Calvache and produced by Cine Canibal. Premiered at **SXSW Film Festival 2019**.



Mexicanos de Bronce



Sound Design of the documentary “Mexicanos De Bronce” (Bronze Nation). Three incarcerated men try to make sense of their lives by forming a band. “Bullet” is about to leave confinement. The possibilities that will mark his destiny are unclear in the abyss of freedom.

Directed by Julio Fernández Talamantes and produced by Perro Rojo. Premiered at **Morelia International Film Festival 2016** and awarded **The National Journalism Prize** (Mexico).





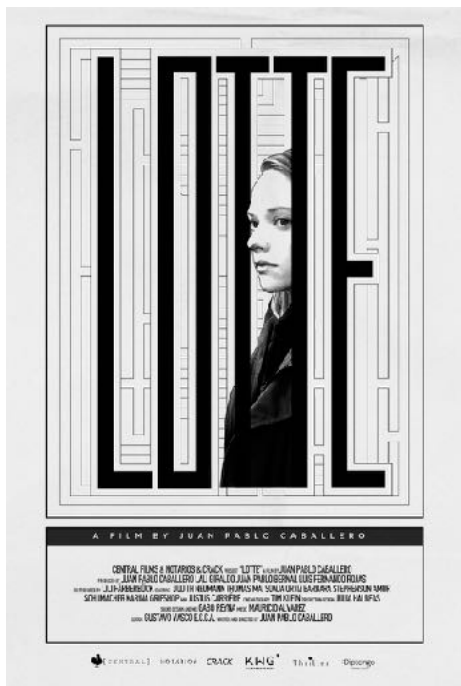
Short Film

Almantal Yu'un Lekilal



Sound Design of the short film "Almantal Yu'un Lekilal" Directed by Octavio Anza. Premieres at **The Morelia film festival**.

Twenty-two years after being brutalized by a state paramilitary massacre, the people of Acetal celebrate their martyrs and persist in their demands for justice. Guadalupe Vázquez Luna is the voice of the "Messengers of Peace."



Lotte

Sound Design of the short film "Lotte" directed by Juan Pablo Caballero. Co-production Germany-Colombia.

After a long absence, Lotte arrives back home; she encounters old temptations and in the midst of fragility tries to reconcile with her past.



Messer & Pfrische

Sound Design of the short film "Messer & Pfrische." Directed by Adrian Botnariu and Produced by @Beyondflix. (Germany)

After 20 years, a blind knife sharpener gets a visit from an old friend. When a shared secret is revealed, it becomes clear that only one of the men gets away with his life.





TV

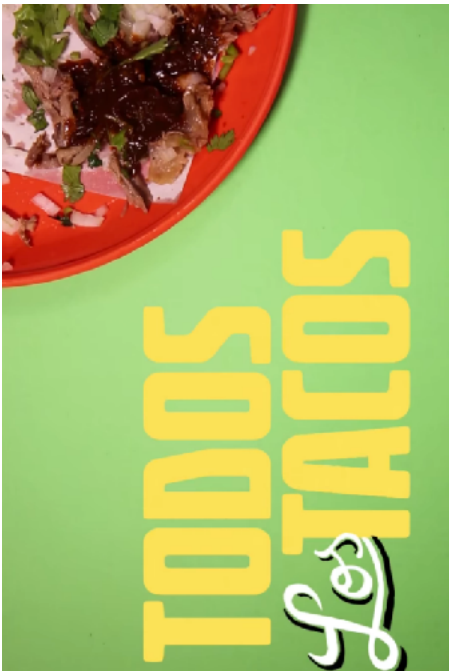
Explorer Investigation



Sound post-production (14 episodes) of the documentary TV show "Explorer Investigation." The production reviews the most relevant and urgent conflicts in Latin America. With the investigative rigor of **National Geographic** and the characteristic style of **VICE NEWS**, through the use of documental journalism and the presentation of personal stories told by its protagonists.



Todos los Tacos



Sound post-production of the 4th season of "Todos Los tacos" (All The Tacos). Documentary series by MUNCHIES and **VICE NEWS** explores taco culture in Mexico through the people, those who make them, and those who eat them.



Candidato Rayo



Sound post-production of the TV show "El Candidato Rayo." A comic-political series that airs about the 2018 presidential election in Mexico. Filmed in a documentary format, consisting of interviews and the daily life of the candidate and his family, produced by Televisa.



Gallery



Actos de Dios , Cuatro Ciénegas Coahuila, Mexico.



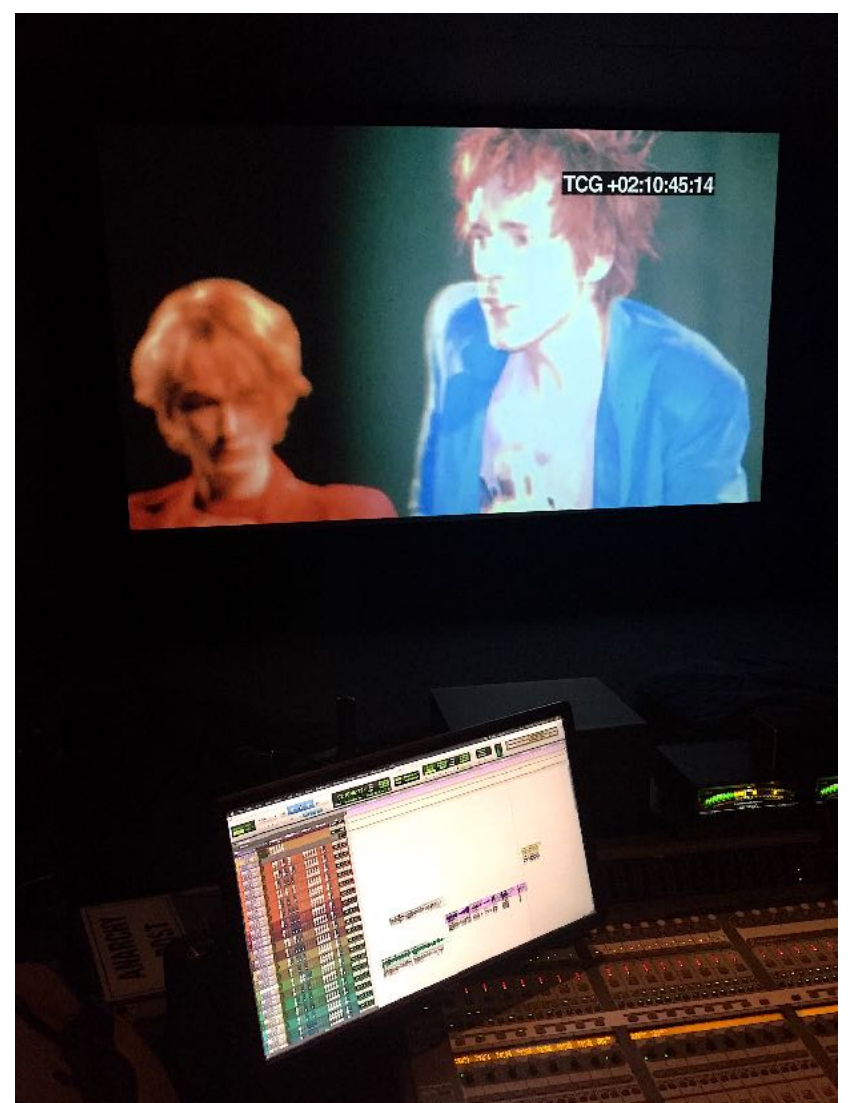
“Kala” Recording, Schwarzwald.



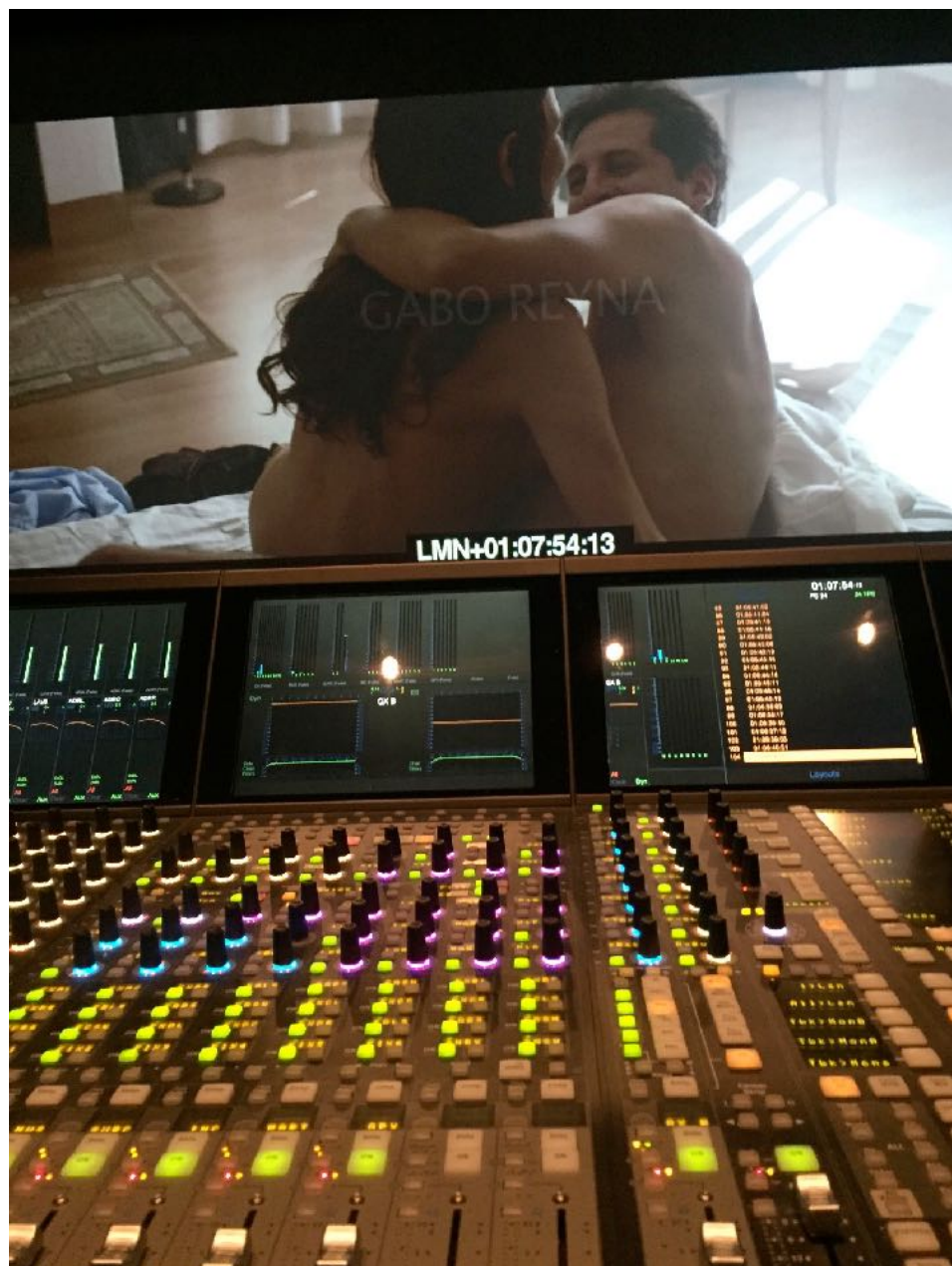
“Omina” set, Ketzin, Germany.



“The Public Image,” mixing stage, Los Angeles.



Gallery



Astro México, mix stage.
"La Mala Noche"



With fucking Johnny Rotten.
Premiere party, NY.



Filmmaker future generations.



Bg recording, Nevada Desert.



Gabriel Reyna

Contact information

gaboom@gmail.com

phone: +31 611908875

www.gaboreynasound.com

Gabriel Reyna

Profile

I manage and solve the sound requirements of any audiovisual project, from conceptualization and recording onset to its post-production processes. I am Supervising Sound Editor, Senior Sound Designer, Production Sound Mixer. I've recorded and post-produced over 25 feature films and documentaries throughout my career. Some of them have participated in world-renowned festivals.

Education

Bachelor's in communication | Universidad Iberoamericana, Mexico | 1997-2001.

Experience

2019-2022. I expanded my portfolio and started freelancing in Berlin and Amsterdam's film and advertising industries, with diverse clients, ranging from independent film producers and directors to media and advertising agencies.

2012-2019. 20Hz Studios México. Partner, senior editor, sound designer.

2006-2012. RecPlay Studio México. Partner, project manager, sound designer.

Skills

Spanish – native, English- advanced, Portuguese intermediate.

Software: Protools, Cubase, Nuendo, Logic Pro, Propellerhead Reason, Davinci Resolve, Izotope RX.

